



## Esoteric Mastering

### Super Audio CD/CD Hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners  
 brought to you by the experience and technology of Esoteric.



#### PUCCINI Tosca KARAJAN

Wiener Staatsoperchor (Chorus master: Roberto Benaglio)  
 Wiener Philharmoniker  
 Conducted by Herbert von Karajan

■Product ID: ESSD-90298/99 (2discs) ■EAN: 4907034225637 ■Format: Super Audio CD/CD Hybrid ■Label:Decca ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



#### Mitsuko Uchida - Mozart Live in Concert

Mitsuko Uchida, Piano

■Product ID: ESSD-90300/01 (2discs) ■EAN: 4907034225644 ■Format: Super Audio CD/CD Hybrid ■Label: Decca (Philips) ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



#### Prévín Plays Gershwin

London Symphony Orchestra  
 André Previn piano and conductor

■Product ID: ESSW-90302 ■EAN: 4907034225651 ■Format: Super Audio CD/CD Hybrid ■Label: Warner Classics (EMI) ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging

ESSD-90298/99



## PUCCINI Tosca KARAJAN

Opera in tre atti

Libretto: Giuseppe Giacosa & Luigi Illica after Victorian Sardou

Leontyne Price (Soprano)  
Giuseppe di Stefano (Tenor)  
Giuseppe Taddei (Baritone)  
Carlo Cava (Bass)  
Fernando Corena (Bass)  
Piero de Palma (Tenor)  
Leonardo Monreale (Bass)  
Alfredo Mariotti (Bass)  
Herbert Weiss (Boy Soprano)

Wiener Staatsoperchor (Chorus master: Roberto Benaglio)  
Wiener Philharmoniker  
Conducted by Herbert von Karajan

Recorded: 24-30 September 1962, Sofiensaal, Vienna

ESSD-90300/01



## Mitsuko Uchida - Mozart Live in Concert

Wolfgang Amadeus Mozart

DISC 1

Fantasia in C minor, K. 475

[1] Adagio - Allegro - Andantino - Più allegro - Tempo I

Sonata in C minor, K. 457

[2] Molto allegro

[3] Adagio

[4] Allegro assai

Rondo in A minor, K. 511

[5] Andante

Sonata in F major, K. 533/494

[6] Allegro, K. 533

[7] Andante, K. 533

[8] Rondo (Allegretto), K. 494

DISC 2

Fantasia in D minor, K. 397

[1] Andante - Adagio - Presto - Tempo I - Allegretto

[2] 10 Variations in G major, K. 455 on «Unser dummer Pöbel meint» from «Die Pilger von Mekka» (Gluck)

Sonata in C major, K. 545

[3] Allegro

[4] Andante

[5] Rondo

Sonata in D major, K. 576

[6] Allegro

[7] Adagio

[8] Allegretto

[9] Adagio in B minor, K. 540

Mitsuko Uchida, Piano

Recorded: 12-17 May 1991 Symphony Hall, Osaka & Suntory Hall, Tokyo



## "Prévin Plays Gershwin"

George Gershwin

- [1] Rhapsody in Blue (orch. Ferde Grofé)
- [2] An American in Paris

Concerto in F

- [3] Allegro
- [4] Adagio - Andante con moto
- [5] Allegro agitato

Gervase de Peyer, clarinet [1]

Howard Snell, trumpet [4]

London Symphony Orchestra

André Previn piano and conductor

Recorded: 4&6 June 1971, No.1 Studio, Abbey Road, London



## Esoteric Mastering

### Classical masterpiece collection

The reissue of classical music masterpieces by Esoteric has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the finest hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature Esoteric's proprietary re-mastering process Esoteric Mastering to achieve the highest level of sound quality.

### Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well-experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

### Esoteric equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. Esoteric's flag ship D/A converters, model Grandioso D1X SE, Master clock generator model Grandioso G1X and Esoteric Mexcel interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.